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### PROGRAMMING ADVISORY

## **V-me Presents Special Programming for Easter**

*Two Religious Art Documentaries and biographical Sketch of Pope John Paul II Highlight  
V-me's Easter Programming Sunday, April 12*

V-me, one of the largest Spanish networks in the U.S., presents special programming for Easter – Sunday, April 12. Highlights include:

6:00p (et) **CLIO PRESENTA: JUAN PABLO II.** This special program follows the life of Karol Wojtyla from his youth in Communist Poland to the moment he was elected Holy Father in October 1978 and assumed the name Pope John Paul II. As a representative of the Holy See, he was called the Pope of Peace because of his propensity toward dialogue and unity. During his papacy he visited more than 600 cities in 129 countries and his pastoral visits promoted and spread the Catholic faith.

7:00p & 12a (et) **THE FACE: JESUS IN ART (El rostro: Jesús en el arte)** is narrated by Oscar nominated actress, Adriana Barraza. This two-hour global exploration traces the dramatically different ways in which Jesus has been represented in art by people throughout history and around the world. In its global exploration of stunning and incredibly varied representations of Jesus, **THE FACE** takes viewers up close to Michelangelo's "Pietà" and unveils and bathes in beautiful light the revered "Mandylion of Edessa" for the first time on motion picture film; it explores the treasures of the Chartres Cathedral and journeys across the Sinai desert to glimpse the Byzantine icons of St. Catherine's monastery. Viewers of this program will climb the stairs of St. John of Lateran, and they will descend deep into catacombs beneath Rome to see the earliest images of Jesus, captured by the light of lanterns and candles.

9:00p & 2a (et) **PICTURING MARY (Representando a María)** is a one-hour program taking V-me viewers on an artistic journey through history with visually stunning pieces of art from 12 cities in eight countries. Through depictions of local life and culture, **PICTURING MARY** demonstrates how images of Mary remain part of peoples' lives today, in Europe, Mexico, Africa, America and Asia, just as they were when they were first created. **PICTURING MARY** unites art and history as it travels from the Cathedral of Mexico City and its giant paintings of the Assumption and the Coronation of the Virgin by seventeenth-century Mexican painter, Juan Correa, to the Basilica of Guadalupe and the masterful featherwork of ecclesiastical garments and rosary beads. The journey moves from the Belgian city of Bruges to observe paintings by van Eyck to the works of the Italian Renaissance sculptors and painters with Titian's "Assumption" and Michelangelo's "Madonna of the Steps."

10:00p (et) **En Pantalla – VISIONARIOS** during the time of the Spain's Second Republic, apparitions of the Virgin shake a small village. Those who have seen Her affirm that she has predicted a terrible war. The Basque valley teems with believers, curious onlookers and skeptics wanting to see the visionaries bringing a miracle or a hoax.

**WHERE:** Already reaching 60% of US Hispanic TV Households, V-me is presented locally by TV stations in more than 35 top Hispanic markets and on basic digital cable, and is carried nationally on DIRECTV Ch. 440, DISH Network Ch. 9414 and DISH Latino Ch. 846. For local channel information, visit [www.VmeTV.com/estaciones](http://www.VmeTV.com/estaciones).

#### **About V-me**

V-me, one of America's largest Spanish networks, entertains and informs Latino families in Spanish with primetime drama, music, sports, current affairs and Latin cinema, along with world class kids, food, lifestyle and nature. The 24-hour network, partnered with public television, is America's largest Spanish digital channel. V-me is the first venture of the media production and distribution company, V-me Media Inc. To find out more visit [VmeTV.com](http://VmeTV.com).

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